



# WE ARE SCHOOL SPORT

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**ISF U 15 GYMNASIADE 2025**  
Karate



## **REGULATIONS KOBUDO COMPETITION**

The kobudo event consists of performing kata with traditional Okinawa weapons with athletes competing and being evaluated individually, with event's sections organized by age, rank and gender (women, men).

Accepted traditional weapons are:

- 1.Bo (long weapon);**
- 2.Nunchaku;**
- 3.Sai;**
- 4.Tonfa;**

### **Cap. 1 – Kobudo competition organization**

- a) Kobudo event can be organized for juvenil and cadets categories (girls and boys).
- b) The kobudo event can be organized as an individual event.
- c) In this event, the competitors must perform the compulsory and optional weapon kata.
- d) The kobudo event consists of a maximum of three rounds and the compulsory weapon kata must be performed in the first round.
- e) Top ten competitors from the first round qualify for the second round and top six competitors from the second round qualify in the final round.
- f) Optional weapon katas are performed in the last two rounds.
- g) The evaluation of the weapon kata performed in the first two rounds will be made by referees with marks (numbers) and the ranking after each round will be made according to the number of points obtained by the competitors. In the first round they will be scored with marks from 5 to 7; in the second round they will be scored from 6 to 8; in the third final round they will be scored from 7 to 9.
- h) The weapons kata accepted for competition are:

### **BO KATA**

- I. Intermediate category: 9 kyu, 8 kyu, 7 kyu, 6 kyu, 5 kyu, 4 kyu;**

#### **Tour I**

- 1. Sushi No Kon;**

#### **Tour II- III**

- 2. Choun No Kon Ichi;**
- 3. Choun No Kon Ni;**

- II. Advanced category: 3 kyu, 2 kyu, 1 kyu, 1 Dan;**



### Tour I

1. Shiromatsu No Kon;
2. Chiken Bo;

### Tour II -III

1. Sakugawa No Kon;
2. Shirotaru No Kon;
3. Tomari Shorotaro No Kon;

*Attention! The Bo must be hardwood and 22 mm thick. The length for children, of the Bo must be 2 palm widths above the crest.*

## SHORT WEAPONS

- is organised for each weapon if there are at least 4 competitors;
- if the conditions related to the number of participants are not met, the competition will be organized with all short weapons together;
- if there are several rounds a competitor may perform kata with one weapon, round two with another weapon, round three with another weapon.

### I. NUNCHAKU KATA

1. Nunchaku Dai Ichi;
2. Nunchaku Dai Ni;
3. Miyazato No Nunchaku;

*Attention! The Nunchaku must be made of hardwood, according to international regulations and sized according to age.*

### II. SAI KATA

1. Kyan Sai Dai Ichi;
2. Kyan No Sai;
3. Hanagusiku No Sai (Sai Dai Ni);

*Attention! The Sai must meet international regulations and the size according to age.*

### III. TONFA KATA

1. Hama Higa No Tonfa;

*Attention! The Tonfa must be made of hardwood according to international regulations and sized according to age.*

**Cap. 2 – The schedule of kobudo event**



a) Start:

- area monitors announce all athletes in the current competition category one at a time and line them up in a row in the safety zone;
- at the announcement of the area monitor, the announced athlete moves to the edge of the competition area, mid-side, and salutes;
- at the command of the chief referee (NAKAI) the athlete moves across the competition area towards the starting place;
- the competitor announces loudly and clearly the name of the weapon kata to be performed, in accordance with the category to which he belongs and with these Rules;
- after the completion of the execution, on the command of the Chief Referee (NAORE) the competitor returns to the edge of the competition area to the starting place and waits for the decision of the Referees.

b) Decision:

- after the athlete's performance, the head referee allows the assistant referees a maximum of 10 seconds to decide the result;
- after the 10 seconds, by the command HANTEI-TORIMASU-HANTEI and a long whistle signal followed immediately by a short whistle signal, he asks the referees to show their decision;
- the chief referee and second referees shall simultaneously raise the score boards with the scores awarded;
- the area monitors note down the referees' decisions;
- the chief referee signals that the decisions have been marked by the monitors with a short whistle, at which point the referees may put down the score boards;
- if the referees' decisions have been announced with marks, the area monitors calculate the validated score;
- the area monitors announce the validated score.

c) End of execution:

- after the announcement of the validated result the athlete salutes and retreats next to the athletes of the same competition category.

### Cap. 3 – Scoring principles

- a) The execution of a weapon kata should not be qualified as "good" or "bad". The decision must be made by considering all the important elements in each individual case.
- b) The evaluation criteria are:
  - general attitude starting from the presentation on the competition surface;
  - sequence of techniques in each weapon kata, correct techniques and positions; succesiunea tehnicilor din fiecare kata de arme în parte, tehnici și poziții corecte;
  - concentration, strength, balance and breathing.
- c) The scoring range is 5-7 first round; 6-8 second round; 7-9 final;
- d) The scoring of mistakes is divided into three categories: minor, medium and major faults.



- e) Small mistakes (deducted 0,1 – 0,2 points):
- positions: the same stance is not executed the same throughout a weapon kata and the differences are not more than 10° in orientation and/or 10 cm in length;
  - positions: the height of the same stance is not executed the same and differs by more than 10 cm;
  - technical: when executing techniques with the weapon the grip is not correct,
  - technical: the level at which a technique is executed is not always the same throughout a weapon kata;
  - style: the general attitude is not specific to the fight or is exaggerated, aggressive;
- f) Medium mistakes (deducted 0,3 - 0,4 points):
- technical: significant changes from perfect form of execution;
  - technical: incorrect foot or arm positions;
  - technical: kicks, blocks, counter-attacks not executed as required;
  - technical: techniques executed without correct extension of arms or legs;
  - technical: improper speed of execution of techniques (too fast or too slow);
  - technical: lifting of the supporting leg when executing a leg technique;
  - technical: improper placement of grips on the weapon;
  - positions: visible mistakes in the execution of positions, greater than those mentioned under 'Small mistakes';
  - positions: differences in level between similar positions such as zenkutsu dachi - shiko dachi etc;
  - style: the general rhythm of execution of a weapon kata is not correct;
  - style: fast and slow passages are not obvious;
  - the place where the execution of the weapon kata is finalized does not correspond to the specific place of each weapon kata;
- g) Major mistakes (deducted 0,5 – 0,6 points):
- technical: changing the level at which a technique is executed (e.g. the execution is at JODAN level and it should have been executed at CHUDAN);
  - technical: absence of KIAI;
  - technical: the grip is dropped from the weapon with one hand;
  - positions: large variations in length and height of the same position. tehnică: schimbarea nivelului la care este executată o tehnică (de exemplu execuția este la nivel JODAN și aceasta trebuia să fie executată la CHUDAN);
- h) Disqualification:
- alters the form of a weapon kata;
  - performs a different weapon kata than previously announced;
  - changes techniques, sequences or directions in execution;
  - drops the weapon;
  - touches the floor with the weapon;
  - competitor falls;
  - stops execution.



### Cap. 3 – Scoring principles

- a) The calculation of the score with marks shall be made according to the following method: from the five marks awarded by the referees, the lowest and the highest marks shall be disregarded and the remaining three marks shall be added together;
- b) In the case of a tie between two competitors, the lower mark of each shall be taken into account. Add the four marks;
- c) If the two candidates are still tied, the higher mark is taken into account. Add the four marks;
- d) If the results are still equal, the two competitors must perform another weapon kata from the list of the level of the competitor;
- e) The resolution of the tie is important in the first two rounds, when the decision of the referees is made with marks.
- f) The calculation of the final result and ranking is done as follows:
  - the competitors in the first six places in the second round are taken into account;
  - the valid scores of the first two rounds are added to the final round, the competitors with the highest score in descending order will take the first, second and third place.